

$\text{♩} = 176$

2

3

4

**A**

5

6

7

8

9

10

11

12

**B**

13

The musical score is arranged in a standard marching band format. It includes staves for:

- Flute
- Oboe
- Clarinet in Bb (two parts)
- Bass Clarinet in Bb
- Alto Saxophone (two parts)
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb (two parts)
- Mellophone in F (two parts)
- Baritone Horn (two parts)
- Tuba
- SnareLine
- TenorLine
- BassLine
- Vibe 1, Vibe 2, Vibes
- Glock 1
- Xylo (with Ortbales and Xylo sections)
- Marimba 1, 2, 3, 4 (with rhythmic patterns: 1 2 3 2 4 2 3 1 3 2 4, L 2 3 4 2 3 1 3 2 4 2 3 1 4 2, 4 3 2 3 2 3 2 3, 3 3 2 3 2 3 2 3, 4 1 3 2 4 1 3 2 4, 1 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2)
- Synth 1
- Synth 2
- Timpani
- Sampler
- Rack 1, 2, 3 (with a 'Mark Tree' section)

Dynamic markings include *mf*, *mp*, *p*, *f*, and *ff*. Section markers **A** and **B** are placed above measures 4 and 12 respectively.

This page contains a musical score for measures 14 through 23. The score is organized into several systems of staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.).
- Percussion:** Snare, Tenors, Bass Drum (BassDr), Vibes (Vibe 1, 2, 3), Glockenspiel (Glock), Xylophone (Xylo), Maracas (Mar. 1, 2, 3, 4), Synth 1, Synth 2, and Tom-toms (Temp.).
- Other:** Rack 1, Rack 2, and Rack 3.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *mp*). Performance instructions are provided, including "Sus. Cym." (Sustained Cymbal) and "To Tit. Bass and Gong To Rack 2". A section marker "C" is located at the beginning of measure 21. The bottom of the page shows measure numbers 14 through 23.



Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Barl. Sax.

Tpt.

Tpt.

Min.

Min.

Bar.

Bar.

Tba.

Snare

Tenors

BassDr

Vibe 1

Vibe 2

Vibe 3

Glock

Xylo

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Synth 1

Synth 2

Temp.

Default

Rack 1

Rack 2

Rack 3

36 37 38 39 40 41 42 43 44 45 46

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt.

Tpt.

Min.

Min.

Bar.

Bar.

Tba.

Snare

Tenora

BassDr

Vibe 1

Vibe 2

Vibe 3

Glock

Xylo

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Synth 1

Synth 2

Timp.

Default

Rack 1

Rack 2

Rack 3

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

63 64  $\text{♩} = 176$  65 **H** 66 67 68 69 70 71 **I** 72 73 74

Fl. *ff* *mp* *ff*

Ob.

Cl. *ff* *mp* *ff*

Cl.

B. Cl.

Alto Sax. *ff* *mp* *ff*

Alto Sax.

Ten. Sax. *ff* *mp* *ff*

Barl. Sax. *ff* *mp* *ff*

Tpt. *ff* *mp* *ff*

Tpt.

Min. *ff* *mp* *ff*

Min.

Bar. *ff* *mp* *ff*

Bar.

Tba. *ff* *mp* *ff*

Snare *f* *mp*

Tenors *f* *mp*

BassDr. *f* *mp*

Vibe 1 *f* *mp*

Vibe 2 *f* *mp*

Vibe 3 *f* *mp*

Glock.

Xylo.

Mar. 1 *f* *mp*

Mar. 2 *f* *mp*

Mar. 3 *f* *mp*

Mar. 4 *f* *mp*

Synth 1 *ff*

Synth 2 *ff*

Temp.

Default

Rack 1

Rack 2

Rack 3 *f* Bass and Gong

63 64 65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 86 rit. . . . . 87 . . . . . 88 89 90  $\text{♩} = 124$

Fl. *fff*

Ob.

Cl. *fff*

Cl. *fff*

B. Cl. *fff*

Alto Sax. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Barl. Sax. *fff*

Tpt. *fff*

Tpt. *fff*

Min. *fff*

Min. *fff*

Bar. *fff*

Bar. *fff*

Tba. *fff*

Snare *f*

Tenors *f*

BassDr *f*

Vibe 1 Sus. Cym. *f*

Vibe 2 Sus. Cym. *f*

Vibe 3 Sus. Cym. *f*

Glock. *f*

Xylo. *f* *rotales*

Mar. 1 Sus. Cym. *f*

Mar. 2 Sus. Cym. *f*

Mar. 3 Sus. Cym. *f*

Mar. 4 Sus. Cym. *f*

Synth 1 *fff*

Synth 2 *fff* *mf* *mp*

Temp.

Default

Rack 1

Rack 2

Rack 3

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

91 **K** 92 93 94 95 96 97 98 **L** = 124 99 100 101 102 103 104 105 106 107 108 109 **M** = 124 110 111 112 113 114 115

Fl. *rit.*

Ob. *Solo mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Tpt.

Tpt.

Min. *p*

Min. *p*

Bar. *p*

Bar. *p*

Tba. *p*

Snare

Tenora

BassDr

Vibe 1

Vibe 2

Vibe 3

Glock

Xylo

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Synth 1

Synth 2

Temp.

Default

Rack 1

Rack 2

Rack 3

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115



116 117 118 119 120 121 122 123 124 125

Fl. *mf* *mp*

Ob.

Cl. *mf* *mp*

Cl. *f* *mp*

B. Cl. *mf* *mp*

Alto Sax. *mf* *mp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Barl. Sax. *f* *mp*

Tpt. *mp* *p*

Tpt. *mp* *p*

Min. *mp* *p*

Min. *mp* *p*

Bar. *f* *p*

Bar. *f*

Tba. *mp* *p*

Snare

Tenora

BassDr

Vibe 1

Vibe 2

Vibe 3

Glock

Xylo

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Synth 1 *ff*

Synth 2 *mp* *p*

Timp.

Default

Rack 1

Rack 2

Rack 3

116 117 118 119 120 121 122 123 124 125

This musical score is for a large ensemble, likely a symphony or concert band. It covers measures 126 through 139. The score is organized into several systems of staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.).
- Strings:** Violin (Min.), Viola (Min.), Cello (Bar.), and Double Bass (Tba.).
- Percussion:** Snare, Tenors, Bass Drum (BassDr), Vibraphone (Vibe 1, 2, 3), Glockenspiel (Glock), Xylophone (Xylo), and four Maracas (Mar. 1-4).
- Other:** Synth 1, Synth 2, and three Rack systems (Rack 1, 2, 3).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *rit.*). Measure numbers are indicated at the top and bottom of the page.

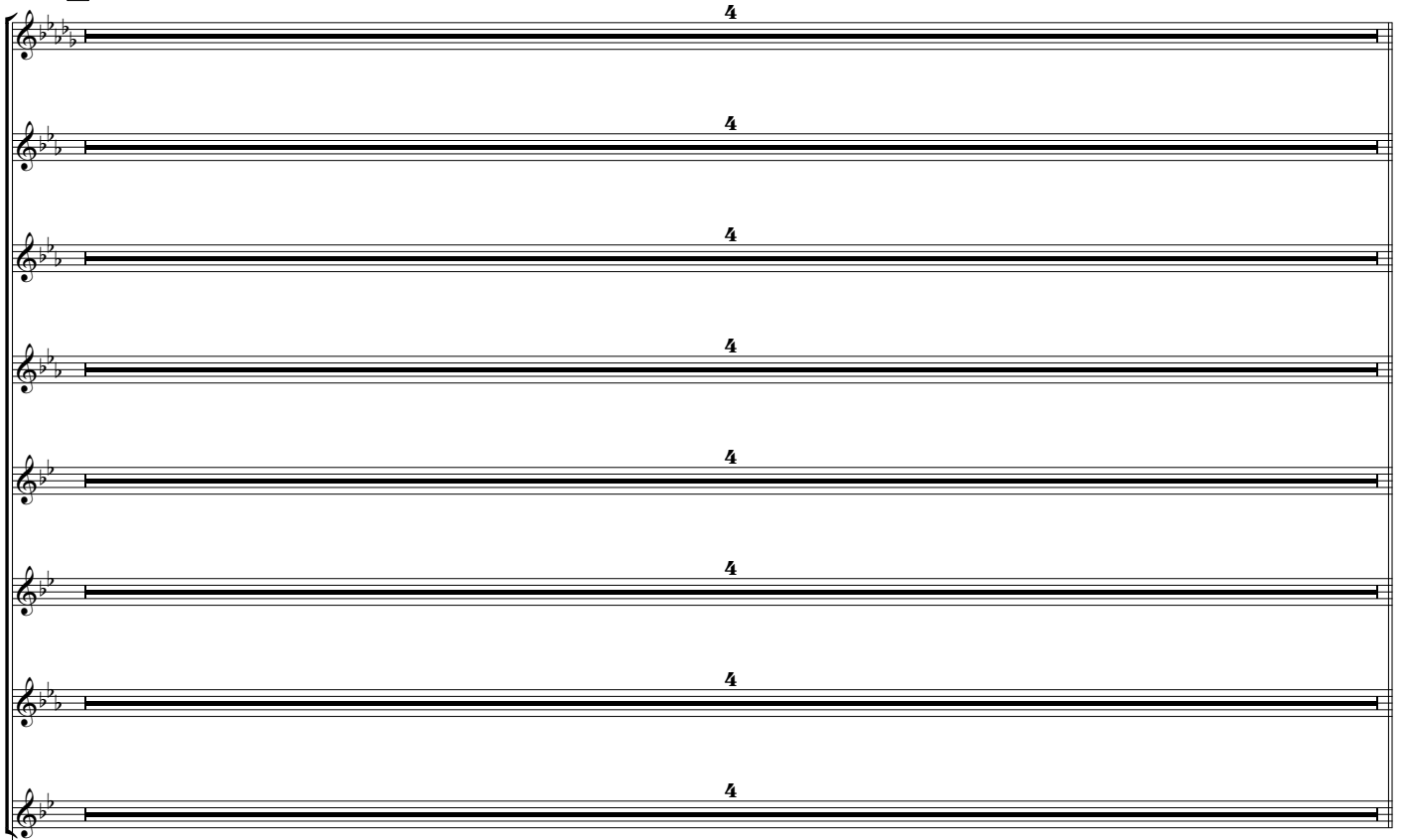


**B**

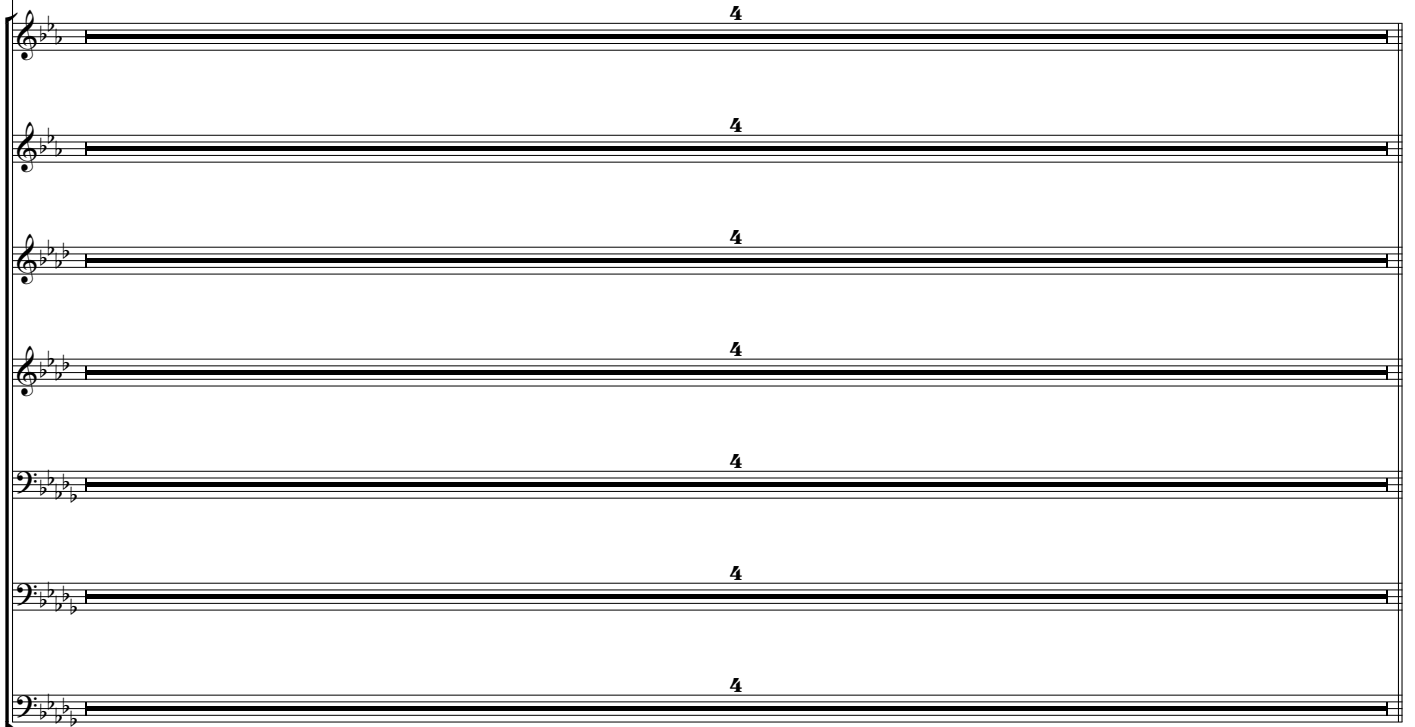
Musical score for measures 12-21, first system. The score consists of seven staves. Measure 12 is marked with a box 'B' and a dynamic of *ff*. Measure 14 has a dynamic of *mf*. Measure 16 has a dynamic of *ff*. Measure 17 has a dynamic of *ff*. Measure 18 has a dynamic of *ff*. Measure 19 has a dynamic of *ff*. Measure 20 has a dynamic of *ff*. Measure 21 has a dynamic of *ff*. The score includes various musical notations such as notes, rests, and slurs.

Musical score for measures 12-21, second system. The score consists of six staves. Measure 12 has a dynamic of *ff*. Measure 13 has a dynamic of *ff*. Measure 14 has a dynamic of *mp*. Measure 15 has a dynamic of *mf*. Measure 16 has a dynamic of *ff*. Measure 17 has a dynamic of *ff*. Measure 18 has a dynamic of *ff*. Measure 19 has a dynamic of *ff*. Measure 20 has a dynamic of *ff*. Measure 21 has a dynamic of *ff*. The score includes various musical notations such as notes, rests, and slurs.

C



Musical score system 1, consisting of eight staves. Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). A measure rest is present at the beginning of each staff. The number '4' is printed above the fourth measure of each staff. The system is enclosed in a double-line border.



Musical score system 2, consisting of eight staves. The first four staves have treble clefs and the last four have bass clefs. All staves have a key signature of three flats (B-flat, E-flat, A-flat). A measure rest is present at the beginning of each staff. The number '4' is printed above the fourth measure of each staff. The system is enclosed in a double-line border.

D

27

28

29

30

31

32

Musical score for measures 27-32. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves. The first two staves are treble clefs, and the last three are bass clefs. The music is marked with a forte (*f*) dynamic. Measure 27 begins with a piano (*p*) dynamic. Measures 28 and 29 feature complex rhythmic patterns with many sixteenth notes. Measure 30 has a piano (*p*) dynamic. Measures 31 and 32 continue with complex rhythmic patterns. The score includes various musical notations such as beams, slurs, and dynamic markings.

Empty musical staves for measures 27-32. The staves are arranged in two groups of seven staves each, corresponding to the two systems of the score above. The key signature and time signature are consistent with the first system. The staves are currently blank, indicating that the music for these measures has not yet been written or is to be filled in by the performer.

26

27

28

29

30

31

32







**H**

Musical score for measures 65-69, first system. The score consists of seven staves. The top staff (treble clef) has a tempo marking of ♩ = 176 and a measure number of 65. A rehearsal mark **H** is placed above the first measure. The music is in 4/4 time and features complex rhythmic patterns with many sixteenth notes. Dynamics include *ff* (fortissimo) and *ff* (fortissimo). Measure numbers 67, 68, and 69 are indicated above the top staff. The bottom staff (bass clef) has a *ff* dynamic marking.

Musical score for measures 65-69, second system. The score consists of seven staves. The top staff (treble clef) has a *ff* dynamic marking. The music continues with complex rhythmic patterns. Dynamics include *ff* (fortissimo) and *ff* (fortissimo). Measure numbers 65, 66, 67, 68, and 69 are indicated below the staves. The bottom staff (bass clef) has a *ff* dynamic marking.



J

rit. . . . . 87 . . . . .

♩ = 124

K

rit. . . . .

fff 8 2 2 6 2

fff 8 2 2 6 2

$\text{♩} = 124$

101

102

103

104

105

106

107

108

109

Musical score for measures 101-109, upper system. It consists of eight staves, all of which are currently empty. The staves are arranged in two groups of four, with a brace on the left side of each group. The key signature is one sharp (F#).

Musical score for measures 100-109, lower system. It consists of six staves. The top four staves are empty. The bottom two staves contain musical notation for measures 100-109. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#).

*p*

*p*

*p*

100 101 102 103 104 105 106 107 108 109

**M** ♩ = 124

111

112

113

114

rit. . . . .

115 116

Musical score for measures 111-116, first system. The score consists of seven staves. The top two staves (treble clef) feature a melody with a dynamic marking of *f* (forte) at the beginning. The middle three staves (treble clef) feature accompaniment with a dynamic marking of *mp* (mezzo-piano). The bottom two staves (bass clef) feature a bass line with a dynamic marking of *mp*. The key signature is one sharp (F#). The tempo is marked as *M* ♩ = 124. The score includes various musical notations such as notes, rests, beams, and slurs.

Musical score for measures 110-116, second system. The score consists of seven staves. The top two staves (treble clef) feature a melody with a dynamic marking of *p* (piano). The middle three staves (treble clef) feature accompaniment with a dynamic marking of *p*. The bottom two staves (bass clef) feature a bass line with a dynamic marking of *p*. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs.

V.S.

**N** ♩ = 124

rit. . . . .

118 119 120 121 122 123 124 125 126

This musical score consists of two systems of staves. The first system contains seven staves, and the second system contains seven staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 124. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). A 'rit.' (ritardando) instruction is placed above the score, spanning from measure 123 to the end of the page. Measure numbers 117 through 126 are indicated at the bottom of the page. The notation includes a variety of note values, rests, and phrasing slurs.

♩ = 112

rit. . . . .

♩ = 112



Musical score system 1, measures 127-137. It consists of seven staves. The first staff has a circled 'O' above measure 127. Measures 128-131 are marked with a circled 'O' above the staff. Measures 132-133 are marked 'rit.'. Measures 134-137 are marked 'ff'. Dynamics include *f* and *mf*. A double bar line with a '2' is at the end of each staff.



Musical score system 2, measures 127-137. It consists of seven staves. Measures 127-131 are marked with a circled 'O' above the staff. Measures 132-133 are marked 'rit.'. Measures 134-137 are marked 'ff'. Dynamics include *f* and *mf*. A double bar line with a '2' is at the end of each staff.

# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



Percussive Soundscapes, LLC

♩ = 176

Musical score for Flute, consisting of seven staves of music. The score is in 6/4 time and includes various musical notations such as rests, notes, slurs, and dynamic markings.

Staff 1: Measures 1-15. Includes section markers **A** (measures 3-8) and **B** (measures 14-15). Dynamic markings: *ff* and *mf*.

Staff 2: Measures 16-21. Dynamic marking: *ff*.

Staff 3: Measures 22-29. Includes section markers **C** (measures 24-25) and **D** (measures 27-28). Dynamic marking: *f*.

Staff 4: Measures 30-33. Dynamic marking: *f*.

Staff 5: Measures 34-43. Includes section marker **E** (measures 38-40). Dynamic markings: *mf* and *ff*.

Staff 6: Measures 44-58. Includes section markers **F** (measures 46-54) and **G** (measures 56-57). Dynamic marking: *mp*. Includes *accel.* marking.

Staff 7: Measures 59-62. Includes section marker **2** (measures 60-62). Dynamic marking: *rit.*



Flute

♩ = 176 65 **H** *ff* 67 68

69 70 71

**I** *mp* 73 74 75 76 77 78 *ff*

**J** 8 *fff* rit. 87 2 2 ♩ = 124

**K** 6 *rit.* **L** ♩ = 124 10 **M** ♩ = 124 111 112 113 114 115 *rit.*

116 **N** ♩ = 124 118 119 120 121 122 123 124 125 126 *mf* *mp* *rit.*

**O** ♩ = 112 128 129 130 131 *f*

*rit.* 132 133 134 135 136 137 *ff* 2

# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



♩ = 176

**A** 3 8 **B** 9

**C** 4 **D** 8 **E** 11

**F** 9 **G** 3 *accel.* 4 *rit.* 3 ♩ = 176

57 65

**H** 6 **I** 7 **J** 8 *rit.* 2 ♩ = 124 2

87

**K** Solo *mf* 93 94 95 96 97 98 99 *rit.*

**L** ♩ = 124 101 102 103 104 105 106 107 *rit.*

♩ = 124 **M** 5 **N** 2 7 3

108 109

rit. . . . .

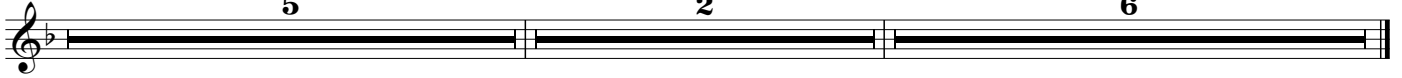
**O** ♩ = 112

♩ = 112

**5**

**2**

**6**



Clarinet in B $\flat$

# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



Percussive Soundscapes, LLC

$\text{♩} = 176$

3 **A** 8 **B** 14 15

16 17 18 19 20 21

**C** 4 **D** 27 28 29

30 31 32 33

**E** 3 38 39 40 41 42 43

44 **F** 9 **G** 3 57 accel. 58

59 60 61 rit. 62 65

$\text{♩} = 176$

Clarinet in B $\flat$

**H** 67 68 69

*ff*

70 71 **I** 73 74

*mp* *ff*

75 76 77 78 **J** 87 *rit.* 8 2 2  $\text{♩} = 124$

*fff*

**K** 6 2 **L**  $\text{♩} = 124$  **M**  $\text{♩} = 124$  111 112 113 114

*rit.* *f* *rit.*

115 116 **N**  $\text{♩} = 124$  118 119 120 121 122 123 124

*mf* *mp*

125 126 **O**  $\text{♩} = 112$  128 129 130

*rit.* *f*

131 132 133  $\text{♩} = 112$  134 135 136 137 2

*ff*

Clarinet in B $\flat$

# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



Percussive Soundscapes, LLC

$\text{♩} = 176$

3 A 8 B 14 15

16 17 18 19 20 21

C 4 D 27 28 29

30 31 32 33

E 3 38 39 40 41 42 43

44 F 9 G 57 accel. 58

59 60 61 rit. 62 65

2

Clarinet in B $\flat$

**H** 67 68 69

*ff*

70 71 **I** 73 74

*mp* *ff*

75 76 77 78 **J** 87 *rit.*  $\text{♩} = 124$  8 2 2

**K** 6 2 **L**  $\text{♩} = 124$  10 **M**  $\text{♩} = 124$  111 112 113 114

*f*

*rit.* 115 116 **N**  $\text{♩} = 124$  118 119 120 121 122 123

*f* *mp*

124 125 126 **O**  $\text{♩} = 112$  128 129 130

*f*

*rit.* 131 132 133  $\text{♩} = 112$  134 135 136 137

*ff* 2

# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



Percussive Soundscapes, LLC

$\text{♩} = 176$

**A** **B** 14 15

3 8 *ff* *mf*

16 17 18 19 20 21

*ff*

**C** **D** **E** 38 39 40 41 42 43 44

4 8 4 *mf* *ff*

**F** **G** 57 58 59 60 61

9 3 *mp* *accel.*

*rit.* 62  $\text{♩} = 176$  65 **H** 67 68 69 70 71

2 *ff*

**I** 73 74 75 76 77 78

*mp* *ff*

**J** 87  $\text{♩} = 124$

8 2 2 *fff*

**K** *rit.* **L**  $\text{♩} = 124$

6 2 10



Bass Clarinet in B $\flat$

**M**  $\text{♩} = 124$  111 112 113 114 115 116  
*mp* rit.

**N**  $\text{♩} = 124$  118 119 120 121 122 123 124 125 126  
*mf* rit.

**O**  $\text{♩} = 112$  128 129 130 131 132 133  $\text{♩} = 112$  134 135 136 137 **2**  
*mf* *ff*

# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



♩ = 176

**A** 3 8 **B** 14 15

16 17 18 19 20 21

**C** 4 **D** 4 30 31 32

33 **E** 3 38

39 40 41 42 43 44

**F** 9 **G** 3 57 *accel.* 58 59 60 61 *rit.* 62 2

♩ = 176 65 **H** 67 68 69

70 71 **I** 73 74

75 76 77 78 **J** 8 *rit.* 87 2 2 ♯

♩ = 124

*ff* *mf* *f* *mf* *ff* *mp* *mp* *ff* *fff*

Alto Saxophone

**K** **6** **2** **10** **L**  $\text{♩} = 124$  **M**  $\text{♩} = 124$  111 112 113 114 115 **rit.** **mp** **rit.**

116 **N**  $\text{♩} = 124$  118 119 120 121 122 123 124 125 **mf** **mp** **rit.**

126 **O**  $\text{♩} = 112$  128 129 130 131 **f** **rit.**

132 133  $\text{♩} = 112$  134 135 136 137 **ff** **2**

# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



♩ = 176

3 **A** 8 **B** 14 15

16 17 18 19 20 21

**C** 4 **D** 4 30 31 32

33 **E** 3 38

39 40 41 42 43 44

**F** 9 **G** 3 57 *accel.* 58 59 60 61 *rit.* 62 2

♩ = 176

65 **H** 67 68 69

70 71 **I** 73 74

75 76 77 78 **J** 8 *rit.* 87 2 2 ♯

Alto Saxophone

Musical score for Alto Saxophone, measures 111-137. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various performance markings such as dynamics (*mp*, *mf*, *f*, *ff*), articulation (accents), and tempo changes (ritardando). Measure numbers 111 through 137 are indicated above the staff. Rehearsal marks K, L, M, N, and O are placed above specific measures. A double bar line with a repeat sign is present at the end of measure 137.

rit. **K** 6 2 10 **L** ♩ = 124 **M** ♩ = 124 111 112 113 114 115 rit.

116 **N** ♩ = 124 118 119 120 121 122 123 124 125 rit.

126 **O** ♩ = 112 128 129 130 131 rit.

132 133 ♩ = 112 134 135 136 137 2

*mp* *mf* *mp* *f* *ff*

Tenor Saxophone

# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



Percussive Soundscapes, LLC

♩ = 176

Musical score for Tenor Saxophone, featuring sections A through J. The score is written in 6/4 time and includes various dynamics (mf, ff, mp, fff) and performance markings (acc., rit.).

**A** 3 8 14 *ff*

15 16 17 18 19 20 21 *mf* *ff* *ff*

**C** 4 **D** 4 30 31 32 *f*

33 **E** 3 38 *mf*

39 40 41 42 43 44 *ff*

**F** 9 **G** 3 57 *mp* *accel.* 58 59 60 61 *rit.* 62 2

♩ = 176 65 **H** 67 68 69 *ff*

70 71 **I** 73 74 *mp* *ff*

75 76 77 78 **J** 8 *fff* *rit.* 87 2 2 ♯

♩ = 124

Tenor Saxophone

rit. . . . .

**K** 6 2 10 **L** ♩ = 124 **M** ♩ = 124 111 112 113 114 115 rit. . . . .

*mp*

116 **N** ♩ = 124 118 119 120 121 122 123 124 125 rit. . . . .

*mf* *mp*

126 **O** ♩ = 112 128 129 130 131 rit. . . . .

*mf*

132 133 ♩ = 112 134 135 136 137 **2**

*ff*

Detailed description: This is a musical score for Tenor Saxophone, spanning measures 106 to 137. The score is written on four staves in treble clef with a key signature of one sharp (F#). The first staff (measures 106-115) begins with a key signature change to one sharp and includes rehearsal marks K, L, and M. It features a 6-measure rest, a 2-measure rest, and a 10-measure rest, followed by a melodic line starting at measure 111. Dynamics include *mp*. The second staff (measures 116-125) continues the melodic line with slurs and accents, marked *mf* and *mp*. The third staff (measures 126-131) includes rehearsal mark O and features a melodic line with slurs and accents, marked *mf*. The fourth staff (measures 132-137) continues the melodic line with slurs and accents, marked *ff*, and concludes with a 2-measure rest. The score includes various performance instructions such as *rit.* (ritardando) and dynamic markings.

# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



Percussive Soundscapes, LLC

♩ = 176

**A** 3 8 **B**

*ff* 14 15 *mf*

16 17 18 *ff* 19 20 21

**C** 4 **D** 8 **E** 4

*mf* 38 39 *ff* 40 41 42 43 44

**F** 9 **G** 3 *accel.*

*mp* 57 58 59 60 61

*rit.* ♩ = 176 **H** 2

62 65 *ff* 67 68 69 70 71

**I**

*mp* 73 *ff* 74 75 76 77 78

**J** 8 *rit.* ♩ = 124 2 2

*fff* 87

**K** 6 *rit.* **L** ♩ = 124 2 10



**M** ♩ = 124

111 112 113 114 115 116

*mp* *rit.*

**N** ♩ = 124

118 119 120 121 122 123 124 125

*f* *mp*

**O** ♩ = 112

126 128 129 130 131

*mf* *rit.*

♩ = 112

132 133 134 135 136 137

*ff* **2**

Trumpet in B $\flat$

# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



Percussive Soundscapes, LLC

$\text{♩} = 176$

Musical staff 1: Measure 1-15. Section A (measures 3-8) and Section B (measures 14-15). Dynamics: *ff*, *mf*.

Musical staff 2: Measure 16-21. Dynamics: *ff*.

Musical staff 3: Measure 22-42. Sections C (4), D (8), E (4). Dynamics: *mf*, *ff*.

Musical staff 4: Measure 43-62. Sections F (9), G (3). Dynamics: *mp*. Includes *accel.* and *rit.* markings.

Musical staff 5: Measure 63-70. Section H. Dynamics: *ff*. Tempo:  $\text{♩} = 176$ .

Musical staff 6: Measure 71-78. Section I. Dynamics: *mp*, *ff*.

Musical staff 7: Measure 79-86. Section J. Dynamics: *fff*. Tempo:  $\text{♩} = 124$ . Includes *rit.* marking.

Musical staff 8: Measure 87-92. Sections K (6), L (10), M (5). Dynamics: *rit.*. Tempo:  $\text{♩} = 124$ .

Trumpet in B $\flat$

rit. . . . .

**N** ♩ = 124

118

119

120

121

122

123

124

125

126

Musical staff 1: Trumpet part, measures 118-126. Starts with *mp*, ends with *p*. Includes a ritardando marking.

**O** ♩ = 112

128

129

130

131

Musical staff 2: Trumpet part, measures 128-131. Starts with *f*, ends with ritardando.

rit. . . . .

132

133

♩ = 112

134

135

136

137

**2**

Musical staff 3: Trumpet part, measures 132-137. Starts with *ff*, ends with a double bar line.

Trumpet in B $\flat$

# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



Percussive Soundscapes, LLC

$\text{♩} = 176$

Musical notation for measures 1-15. Section A (measures 1-3) and Section B (measures 4-8) are marked with box letters. Dynamics include *ff* and *mf*.

Musical notation for measures 16-21. Dynamics include *ff*.

Musical notation for measures 22-42. Sections C (measures 22-24), D (25-28), and E (29-32) are marked with box letters. Dynamics include *mf* and *ff*.

Musical notation for measures 43-62. Sections F (measures 43-45) and G (46-48) are marked with box letters. Includes markings for *accel.* and *rit.* Dynamics include *mp*.

Musical notation for measures 63-70. Section H (measures 63-65) is marked with a box letter. Dynamics include *ff*.

Musical notation for measures 71-78. Section I (measures 71-73) is marked with a box letter. Dynamics include *mp* and *ff*.

Musical notation for measures 79-86. Section J (measures 79-81) is marked with a box letter. Includes markings for *rit.* and  $\text{♩} = 124$ . Dynamics include *fff*.

Musical notation for measures 87-92. Sections K (measures 87-89), L (90-91), and M (92) are marked with box letters. Includes markings for *rit.* and  $\text{♩} = 124$ .

Trumpet in B $\flat$

**N** ♩ = 124

118 119 120 121 122 123 124 125 126

*mp* *p* *rit.*

**O** ♩ = 112

128 129 130 131 132 133 134 135 136 137

*mf* *ff* **2**

# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



♩ = 176

**A**

3 7 12

*ff*

**B**

14 15 16 17 18 19 20

*mp* *mf* *ff*

21 **C** **D** **E** 36 37

4 8 2

*mp*

38 39 40 41 42 43 44

*mf* *ff*

**F** **G** 57 58 59 60 61 62

9 3

*mp*

accel. rit.

♩ = 176

**H** 65 67 68 69 70

2

*ff*

**I** 71 73 74 75 76 77 78

*mp* *ff*

**J** 87

8 2 2

*fff*

*rit.*

♩ = 124

**K** **L** 10

6 2

*rit.*

♩ = 124

Mellophone in F

**M** ♩ = 124  
111 112 113 114 115 116  
*p* rit.

**N** ♩ = 124  
118 119 120 121 122 123 124 125 126  
*mp* *p* rit.

**O** ♩ = 112  
128 129 130 131 132  
*mf* *f* rit.

♩ = 112  
133 134 135 136 137  
*ff* **2**

# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



Percussive Soundscapes, LLC

♩ = 176

**A**

3 7 12

*ff*

**B**

14 15 16 17 18 19 20

*mp* *mf* *ff*

21 **C** **D** **E** 36 37

4 8 2

*mp*

38 39 40 41 42 43 44

*mf* *ff*

**F** **G** 57 58 59 60 61 62

9 3

*mp* *accel.* *rit.*

♩ = 176

65 **H** 67 68 69 70

2

*ff*

71 **I** 73 74 75 76 77 78

*mp* *ff*

**J** 87 **L** ♩ = 124

8 2 2

*fff* *rit.*

**K** **L** ♩ = 124

6 2 10



Mellophone in F

**M** ♩ = 124  
111 112 113 114 115 116  
*p* rit.

**N** ♩ = 124  
118 119 120 121 122 123 124 125 126  
*mp* *p* rit.

**O** ♩ = 112  
128 129 130 131 132  
*mf* *f* rit.

♩ = 112  
133 134 135 136 137  
*ff* **2**

# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



♩ = 176

**A** 3 7

**B** 14 *mp* 15 *mf* 16 17 18 *ff* 19 20

**C** 4 **D** 8 **E** *mf* 35 36

37 *mf* 38 39 *ff* 40 41 42 43 44

**F** 9 **G** 3 *mp* 57 58 59 60 61 *ff*

*rit.* ♩ = 176 **H** 2 65 *ff* 67 68 69 70 71

**I** *mp* 73 *ff* 74 75 76 77 78

**J** 8 *fff* 87 *rit.* ♩ = 124 2 2

**K** 6 *rit.* 2

**L** ♩ = 124

Musical staff L: Bass clef, key signature of two flats. Measures 101-109. Dynamics: *p*. Phrasing slurs are present under measures 101-102, 103-104, 105-106, and 107-108.

**M** ♩ = 124

Musical staff M: Bass clef, key signature of two flats. Measures 111-116. Dynamics: *p*. Includes a *rit.* marking with a dotted line above measures 115-116.

**N** ♩ = 124

Musical staff N: Bass clef, key signature of two flats. Measures 118-126. Dynamics: *f* (measures 118-122), *p* (measures 123-124), *rit.* (measures 125-126). Includes phrasing slurs and accents.

**O** ♩ = 112

Musical staff O: Bass clef, key signature of two flats. Measures 128-132. Dynamics: *f*. Includes a long phrasing slur across measures 128-132.

♩ = 112

Musical staff P: Bass clef, key signature of two flats. Measures 133-137. Dynamics: *ff*. Includes a **2** marking above measure 137. Phrasing slurs are present under measures 133-134, 135-136, and 137.

# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



♩ = 176

**A** 3 7

**B** 14 *mp* 15 *mf* 16 17 18 *ff* 19 20

**C** 4 **D** 8 **E**

21 *mp* 35 36 37

**F** 38 *mf* 39 *ff* 40 41 42 43 44

**G** 9 3 *accel.*

57 *mp* 58 59 60 61

*rit.* ♩ = 176 **H** 2 62 65 *ff* 67 68 69 70 71

**I** *mp* 73 *ff* 74 75 76 77 78

**J** 8 *fff* *rit.* ♩ = 124 2 2 87

**K** 6 *rit.* 2

**L** ♩ = 124

Musical staff L: Bass clef, key signature of one flat. Measures 101-109. Dynamics: *p*. Slurs connect measures 101-102, 102-103, 103-104, 104-105, 105-106, 106-107, and 107-108.

**M** ♩ = 124

Musical staff M: Bass clef, key signature of one flat. Measures 111-116. Dynamics: *p*. Slurs connect measures 111-112, 112-113, and 113-114. *rit.* markings above measures 115 and 116.

**N** ♩ = 124

Musical staff N: Bass clef, key signature of one flat. Measures 118-125. Dynamics: *f*. Slurs connect measures 121-122 and 124-125.

**O** ♩ = 112

Musical staff O: Bass clef, key signature of one flat. Measures 126-131. Dynamics: *mf*. *rit.* marking above measure 126. Slurs connect measures 128-129 and 130-131.

♩ = 112

Musical staff P: Bass clef, key signature of one flat. Measures 132-137. Dynamics: *ff*. Slurs connect measures 132-133, 134-135, and 136-137. A double bar line with a **2** above it is at the end of the staff.

# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



Percussive Soundscapes, LLC

♩ = 176

**A**

12

3 7

**B**

14

15

16

17

18

19

20

21

**C**

**D**

**E**

35

36

37

4 8

38

39

40

41

42

43

44

**F**

**G**

57

accel.

58

59

60

61

9 3

rit.

62

♩ = 176

65

**H**

67

68

69

70

71

2

**I**

73

74

75

76

77

78

**J**

8

rit.

87

♩ = 124

2

2

**K**

6

rit.

2

Tuba

**L** ♩ = 124

101 102 103 104 105 106 107 108 109

Musical staff for measures 101-109. The staff is in bass clef with a key signature of one flat. It contains a melodic line with various dynamics including *p* and *mp*. The notes are mostly quarter and eighth notes with some slurs.

**M** ♩ = 124

111 112 113 114 115 116

Musical staff for measures 111-116. The staff is in bass clef with a key signature of one flat. It contains a melodic line with dynamics *p* and *rit.*. The notes are mostly quarter notes with some slurs.

**N** ♩ = 124

118 119 120 121 122 123 124 125 126

Musical staff for measures 118-126. The staff is in bass clef with a key signature of one flat. It contains a melodic line with dynamics *mp* and *p*, and a *rit.* marking. The notes are mostly quarter notes with some slurs.

**O** ♩ = 112

128 129 130 131 132 133 134 135 136 137

Musical staff for measures 128-137. The staff is in bass clef with a key signature of one flat. It contains a melodic line with dynamics *mf* and *ff*, and a *rit.* marking. The notes are mostly quarter notes with some slurs. A double bar line with a '2' above it is at the end of the staff.









D

27

28

29

30

31

32

33

Musical score for measures 27-33, measures 1-10 of a system. The score includes staves for percussion (snare, tom, cymbal) and piano. Dynamics include *pp* and *p*. The piano part features chords and arpeggios.

Musical score for measures 11-12 of a system, featuring piano and bass clef staves with dynamics *p*.

Musical score for measures 13-14 of a system, featuring piano and bass clef staves with dynamics *mp*.

Musical score for measure 15 of a system, featuring a bass clef staff with dynamics *p*.

Musical score for measure 16 of a system, featuring a treble clef staff.

D Sizzle Cym

Musical score for measures 17-18 of a system. It includes staves for Triangle and Sizzle Cym with dynamics *mf* and *mp*.

26

27

28

29

30

31

32

33





Musical score for percussion instruments. It consists of three snare drums (top three staves), three suspended cymbals (middle three staves), and three tom-toms (bottom three staves). The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte). The score is divided into measures 51 through 65, with a key signature change to G major at measure 53.

Musical score for piano accompaniment, showing the right and left hand parts. The notation includes complex chords, arpeggios, and melodic lines. The score is divided into measures 51 through 65.

Musical score for piano accompaniment, showing the right and left hand parts. The notation includes complex chords, arpeggios, and melodic lines. The score is divided into measures 51 through 65.

Musical score for piano accompaniment, showing the right and left hand parts. The notation includes complex chords, arpeggios, and melodic lines. The score is divided into measures 51 through 65.

**G** accel. . . . . rit. . . . .

Musical score for percussion instruments, consisting of three staves. The notation includes rests and dynamic markings. The score is divided into measures 51 through 65.

Sheet music score for a percussion ensemble, featuring multiple staves for different instruments and a Bass and Gong section. The score is divided into measures 66 through 71.

**Measures 66-71:**

- Measures 66-67:** Marked with a box 'H' and a forte (*f*) dynamic. The top two staves contain complex rhythmic patterns with 'R' and 'L' markings. The bottom staff is labeled 'Bass and Gong' with a forte (*f*) dynamic.
- Measures 68-69:** Marked with a box 'H' and a forte (*f*) dynamic. The top two staves continue with rhythmic patterns. The bottom staff is labeled 'Bass and Gong' with a forte (*f*) dynamic.
- Measures 70-71:** Marked with a box 'H' and a mezzo-forte (*mp*) dynamic. The top two staves continue with rhythmic patterns. The bottom staff is labeled 'Bass and Gong' with a mezzo-forte (*mp*) dynamic.

**Instrumentation and Dynamics:**

- Top two staves:** Percussion instruments with complex rhythmic patterns. Dynamics range from *f* to *mp*.
- Middle staves (Sus. Cym.):** Suspended Cymbal parts. Dynamics range from *f* to *mp*.
- Bottom staff:** Bass and Gong. Dynamics range from *f* to *mp*.

This musical score is divided into two main sections. The upper section, measures 72-78, is for a drum set and includes:

- Two snare drum parts with rhythmic notation and dynamics like *mp* and *f*.
- Two tom-tom parts with rhythmic notation and dynamics like *f*.
- Three cymbal parts, each labeled "Sus. Cym." with dynamics like *f*.
- Two bass drum parts with rhythmic notation and dynamics like *f*.

The lower section, measures 72-78, is for piano accompaniment:

- Two grand piano staves (treble and bass clef) with chordal accompaniment.
- Two upright piano staves (treble and bass clef) with chordal accompaniment.

Measure numbers 72, 73, 74, 75, 76, 77, and 78 are indicated at the bottom of the page.





A series of 17 empty musical staves, each consisting of a grand staff (treble and bass clefs). The staves are arranged in a vertical column and are currently blank.

Musical notation for measures 93-109. The top staff is a grand staff with treble and bass clefs. The bottom staff is a grand staff with treble and bass clefs. The notation includes various notes, rests, and dynamic markings such as *mp* and *p*.

Musical notation for measures 93-109. The top staff is a grand staff with treble and bass clefs. The bottom staff is a grand staff with treble and bass clefs. The notation includes various notes, rests, and dynamic markings such as *p*.

A series of 17 empty musical staves, each consisting of a grand staff (treble and bass clefs). The staves are arranged in a vertical column and are currently blank.

A series of 17 empty musical staves, each consisting of a grand staff (treble and bass clefs). The staves are arranged in a vertical column and are currently blank.

M = 124

111

112

113

114

115

rit. . . . .

116

N = 124

118

119

120

121

122

123

rit. . . . .

124

125

126

M

rit. . . . .

N

rit. . . . .

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

♩ = 112

128

129

130

131

rit. . . . .

132

133

♩ = 112

134

135

136

137

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

♩

rit. . . . .

127

128

129

130

131

132

133

134

135

136

137





# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



Percussive Soundscapes, LLC

♩ = 176

**A** **B**

3 8

6/4

*f* *f*

15 16 17 18 19

*p* *mf* *f*

**C**

20 21

*f*

23 24 25

*f*

**D** **E**

7 2

36 37 38

*pp* *p* *mp*

39 40 41 42

*f*

43 44

*ff*

**F**

9

**G**

3 57 4 3 65

accel. . . . . rit. . . . .

♩ = 176





# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



Percussive Soundscapes, LLC

♩ = 176

**A**

6/4

3 7 12

*p*

**B**

14 15 16 17

*f* *p* *mf*

R R L R R L R R L R R L R

18 19 20

*p* *f*

R R R R R L R R R L

**C**

21 23

*f* *p* *f*

R

**D**

24 25 7

*f* *pp*

**E**

35 36 37 38

*p* *mp*

39 40 41

*f*

R R R R L L L

42 43 44

*ff*

R R R R R L R R R R R

**F** **G**

57 65

9 3 4 3

accel. rit.

♩ = 176

BassLine

**H**

67 68 69

R R R R R R R R L R R

*f*

**I**

70 71 73 74

R R R L R R L R R L R R L R L

*mp*

**J**

75 76 77 78

R R R R L R R R R L R L

*f*

**J**

7 2 2

*ff*

rit. . . 87 . . .  $\text{♩} = 124$

**K**

6 2 10 5 2

*ff*

rit. . . **L**  $\text{♩} = 124$  **M**  $\text{♩} = 124$  rit. . .

**N**

7 3 5 2 6

*ff*

rit. . . **O**  $\text{♩} = 112$  rit. . .  $\text{♩} = 112$



Vibe 1

Sus Cym. 71 **I** 3 Sus. Cym. 75 2 Sus Cym. 78 **f**

mp **f** **f**

Detailed description: This musical staff begins with a double bar line. Above the staff, 'Sus Cym. 71' is written above a box labeled 'I'. Below the staff, 'mp' is written with a hairpin crescendo leading to a bar with a '3' above it. This is followed by a double bar line, then 'Sus. Cym. 75' above a bar with an 'X' above it. Below the staff, 'f' is written with a hairpin crescendo leading to a bar with a '2' above it. This is followed by a double bar line, then 'Sus Cym. 78' above a bar with a hairpin crescendo leading to a final bar with 'f' below it.

**J** 80 81 82 83 84 **f**

Detailed description: This musical staff starts with a double bar line. Above the staff, a box labeled 'J' is positioned above measure 80. Measures 80 through 84 contain various notes and rests. A hairpin crescendo is shown below the staff, starting at measure 80 and reaching 'f' at measure 84.

85 86 rit. 87 88 89 **p** **2**  $\text{♩} = 124$

Detailed description: This musical staff starts with a double bar line. Above the staff, measures 85 and 86 are marked. Measure 87 has 'rit.' above it. Measure 88 has a hairpin decrescendo leading to 'p' below the staff. Measure 89 has a '2' above it. A tempo marking ' $\text{♩} = 124$ ' is placed above the staff. The staff ends with a double bar line.

**K** 6 2 **L**  $\text{♩} = 124$  **M**  $\text{♩} = 124$  5 2 rit.

Detailed description: This musical staff consists of five measures of rests. Above the staff, boxes labeled 'K', 'L', and 'M' are positioned above measures 6, 2, and 5 respectively. Tempo markings ' $\text{♩} = 124$ ' are placed above measures 2 and 5. The staff ends with a double bar line.

**N**  $\text{♩} = 124$  7 3 rit. **O**  $\text{♩} = 112$  5 2 6  $\text{♩} = 112$  rit.

Detailed description: This musical staff consists of five measures of rests. Above the staff, boxes labeled 'N' and 'O' are positioned above measures 7 and 3 respectively. Tempo markings ' $\text{♩} = 124$ ' and ' $\text{♩} = 112$ ' are placed above measures 7 and 3. The staff ends with a double bar line.

# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



Percussive Soundscapes, LLC

♩ = 176

2 **A** 4 6 7

8 9 10 11 12

**B** 14 15 16 17

18 19 20 21

**C** 23 24 25

**D** **E** 38 39 40

41 42 43 44 **F** 9

**G** 57 4 3

**H** 67 68 69 70

Sus. Cym. mf mf mp f mf mf f f f

accel. rit.

Sus. Cym. = 176 65

Vibe 2

Sus Cym. 71 **I** 3 Sus. Cym. 75 2 Sus Cym. 78 **f**

*mp* *f* *f*

Detailed description: This musical staff begins with a double bar line. Above the staff, 'Sus Cym.' is written above the number '71'. A box containing the letter 'I' is placed above the staff. A bracket spans the first two measures, with the number '3' centered above it. The first measure contains a half note with a fermata, and the second measure contains a half note with a fermata. The dynamic marking *mp* is below the first measure. A double bar line follows. Above the staff, 'Sus. Cym.' is written above the number '75'. A bracket spans the next two measures, with the number '2' centered above it. The first measure contains a half note with a fermata, and the second measure contains a half note with a fermata. The dynamic marking *f* is below the first measure. A double bar line follows. Above the staff, 'Sus Cym.' is written above the number '78'. A bracket spans the final two measures, with the number '2' centered above it. The first measure contains a half note with a fermata, and the second measure contains a half note with a fermata. The dynamic marking *f* is below the first measure.

**J** 80 81 82 83 84 **f**

Detailed description: This musical staff starts with a double bar line. A box containing the letter 'J' is above the first measure. The staff contains five measures of music. Measure 80 has a half note with a fermata. Measure 81 has a half note with a fermata. Measure 82 has a half note with a fermata. Measure 83 has a half note with a fermata. Measure 84 has a half note with a fermata. The dynamic marking *f* is below the first measure.

85 86 rit. 87 88 89  $\text{♩} = 124$  **2** **p**

Detailed description: This musical staff starts with a double bar line. Measure 85 has a half note with a fermata. Measure 86 has a half note with a fermata. Above measure 86 is the marking 'rit.'. Measure 87 has a half note with a fermata. Measure 88 has a half note with a fermata. Measure 89 has a half note with a fermata. Above measure 89 is the tempo marking  $\text{♩} = 124$ . A bracket spans the last two measures, with the number '2' centered above it. The dynamic marking *p* is below the first measure of this section.

**K** rit. **L**  $\text{♩} = 124$  **M**  $\text{♩} = 124$  rit. **6** **2** **10** **5** **2**

Detailed description: This musical staff starts with a double bar line. A box containing the letter 'K' is above the first measure. Above the staff is the marking 'rit.'. A box containing the letter 'L' is above the second measure. Above the staff is the tempo marking  $\text{♩} = 124$ . A box containing the letter 'M' is above the third measure. Above the staff is the tempo marking  $\text{♩} = 124$ . Above the staff is the marking 'rit.'. The staff contains five measures of rests. The durations are indicated by the numbers '6', '2', '10', '5', and '2' below the staff.

**N**  $\text{♩} = 124$  rit. **O**  $\text{♩} = 112$  rit.  $\text{♩} = 112$  **7** **3** **5** **2** **6**

Detailed description: This musical staff starts with a double bar line. A box containing the letter 'N' is above the first measure. Above the staff is the tempo marking  $\text{♩} = 124$ . Above the staff is the marking 'rit.'. A box containing the letter 'O' is above the second measure. Above the staff is the tempo marking  $\text{♩} = 112$ . Above the staff is the marking 'rit.'. Above the staff is the tempo marking  $\text{♩} = 112$ . The staff contains five measures of rests. The durations are indicated by the numbers '7', '3', '5', '2', and '6' below the staff.

# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



♩ = 176

2

4 **A** 6 7

8 9 10 11 12

**B** 14 15 16 17

Sus. Cym. Sus. Cym. *mf* *mf* *f*

18 19 20 21

Sus. Cym. *mf*

**C** 23 24 25

*f* *mf*

**D** **E** 38 39 40

*p* *mp* *mf* *f*

Sus Cym.

41 42 43 44 **F** 9

*f* *f* *accel.* *rit.*

**G** 57 65

3 4 3 *f*

Sus. Cym. 67 68 69 70

**H** *f* *f*

Vibes

Sus Cym. 71 **I** 3 Sus. Cym. 75 2 Sus Cym. 78 **f**

mp **f** **f**

Detailed description: This musical staff shows three measures. The first measure starts with a dynamic of *mp* and a box labeled 'I'. The second measure has a dynamic of *f* and a box labeled '3'. The third measure has a dynamic of *f* and a box labeled '2'. Above the staff, 'Sus Cym.' is written above measures 71, 75, and 78.

**J** 80 81 82 83 84 **f**

Detailed description: This musical staff contains five measures of music. Measure 80 starts with a dynamic of *f* and a box labeled 'J'. Measures 81, 82, 83, and 84 follow with various notes and rests.

85 86 rit. 87 88 89 **p** **2**  $\text{♩} = 124$

Detailed description: This musical staff contains five measures. Measure 85 starts with a dynamic of *p* and a box labeled '2'. Measure 86 has a 'rit.' marking. Measure 87 has a tempo marking of  $\text{♩} = 124$ . Measure 88 has a dynamic of *p* and a box labeled '2'. Measure 89 has a dynamic of *p* and a box labeled '2'.

**K** rit. **L**  $\text{♩} = 124$  **M**  $\text{♩} = 124$  rit. **6** **2** **10** **5** **2**

Detailed description: This musical staff consists of five measures of rests. Above the staff, dynamics and markings are: 'rit.', a box labeled 'L' with  $\text{♩} = 124$ , a box labeled 'M' with  $\text{♩} = 124$ , and 'rit.'. Below the staff, boxes labeled '6', '2', '10', '5', and '2' are placed above the rests.

**N**  $\text{♩} = 124$  rit. **O**  $\text{♩} = 112$  rit.  $\text{♩} = 112$  **7** **3** **5** **2** **6**

Detailed description: This musical staff consists of five measures of rests. Above the staff, dynamics and markings are: a box labeled 'N' with  $\text{♩} = 124$ , 'rit.', a box labeled 'O' with  $\text{♩} = 112$ , 'rit.', and  $\text{♩} = 112$ . Below the staff, boxes labeled '7', '3', '5', '2', and '6' are placed above the rests.



# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



♩ = 176

Musical score for Glock 1, featuring sections A through I. The score is written in 6/4 time and includes various dynamics and articulations.

**A** (Measures 4-7): *f*, includes triplets and slurs.

**B** (Measures 16-21): *mp* to *f*, includes slurs.

**C** (Measures 23-25): *f* to *mf*, includes accents and slurs.

**D** (Measures 38-40): *p* to *f*, includes slurs.

**E** (Measures 41-44): *mf*, includes slurs.

**F** (Measures 57-65): *accel.* to *rit.*, includes slurs and a tempo change to ♩ = 176.

**G** (Measures 9, 3, 4, 3): Includes slurs.

**H** (Measures 6, 3): Includes slurs.

**I** (Measures 6, 3): Includes slurs.

Glock 1

75 J 80 81 82 83

*f*

84 85 86 rit. 87 88 89  $\text{♩} = 124$

*p*

K 6 2 L  $\text{♩} = 124$  M  $\text{♩} = 124$  rit. 2

N  $\text{♩} = 124$  7 3 O  $\text{♩} = 112$  5 2  $\text{♩} = 112$  6

Xylo  
Crotales

# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



Percussive Soundscapes, LLC

♩ = 176

3 A Crotales 6 7 8 9 10 11 Xylo

mf p

12 B 16 17 18 Crotales 19 20

mp f

Xylo

21 C 23

f

24 25 D 7

p

E 35 36 37

p

38 Crotales Xylo 39 40 41

f

42 43 44 F 9

G 57 accel. rit. 65

♩ = 176

H 6 I 3





Marimba 1

71 **I** **3** Sus. Cym. 75 **2** 78 **f**

**J** **3** 82 **3** 83 **3** 84 **3** 85

86 **3** rit. 87 **2** **2** ♩ = 124

**K** 6 **L** 2 ♩ = 124 **M** 10 ♩ = 124 5 2 rit.



I

71 *mp* 75 *f* 78 *f*

Sus. Cym.

J

82 83 84 85

rit. . . . .  $\text{♩} = 124$

86 87

K

6 2 10 5 2

rit. . . . .  $\text{♩} = 124$

N

7 3 5 2 6

rit. . . . .  $\text{♩} = 112$



# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



♩ = 176

**A**

3 6 7

1 2 3 2 4 2 3 1 3 2 4 L 2 3 4 2 3 1 3 2 4 2 3 1 4 2 4 3 2 3 2 3 2 3 2

*mf*

8 9 10 11 12

3 3 2 3 2 3 2 3 4 1 3 2 4 1 3 2 4 1 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 2

*p*

**B**

Sus. Cym. 14 Sus. Cym. 15 16 17 18 Sus. Cym.

*mf* *mf* *mp* *f* *f*

19 20 21 **C** 23

*f* *f* *f*

24 25 **D** 31 2

*p*

**E**

35 36 37 38

*p*

39 40 41 42

*f*

43 44 **F** **G** 57 accel. 4 rit. 3

*f* *f*

♩ = 176 65

**H**

Sus. Cym. 67 68 69 70

*f* *f*

Marimba 3

71 **I** **3** Sus. Cym. 75 **2** 78 **f**

**J** **3** 82 **3** 83 84 **3** 85

86 **3** rit. 87 **2** **2** ♩ = 124

**K** 6 **L** 2 ♩ = 124 **M** 10 ♩ = 124 5 2 rit.

**N** 7 ♩ = 124 **O** 3 ♩ = 112 5 2 6 ♩ = 112 rit.

# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



♩ = 176

**A**

3

mf

1 2 3 2 4 2 3 1 3 2 4 L 2 3 4 2 3 1 3 2 4 2 3 1 4 2 4 3 2 3 2 3 2 3 2

6 3 3 3 3 7

**B**

Sus. Cym.

mf

3 3 2 3 2 3 2 3 4 1 3 2 4 1 3 2 4 1 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

9 10 11 12

14 15 16 17 18

Sus. Cym.

mf

**C**

f

19 20 21 23

**D**

p

24 25 31 32

**E**

p

35 36 37 38

39 40 41 42

**F**

f

43 44 9 3 57 accel. 4 rit. 3 65

**G**

**H**

Sus. Cym.

f

67 68 69 70

Marimba 4

71 **I** **3** Sus. Cym. 75 **2** 78

*mp* *f* *f*

**J** **3** 82 83 84 85

86 rit. 87  $\text{♩} = 124$  **2** **2**

**K** rit. **L**  $\text{♩} = 124$  **M**  $\text{♩} = 124$  rit.

**N**  $\text{♩} = 124$  rit. **O**  $\text{♩} = 112$  rit.  $\text{♩} = 112$

# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



♩ = 176

Musical notation for measures 1-4. Measure 1 starts with a *mf* dynamic. The bass line consists of half notes: G2, F2, E2, D2.

**A**

Musical notation for measures 5-11. Measure 5 starts with a *mp* dynamic. The bass line continues with half notes: C2, B1, A1, G1. Measure 11 ends with a *p* dynamic.

**B**

Musical notation for measures 12-17. Measure 12 starts with a *f* dynamic. The right hand has a complex rhythmic pattern with accents. Measure 17 ends with a *ff* dynamic.

Musical notation for measures 18-21. The right hand has a steady eighth-note pattern. Measure 21 ends with a *mf* dynamic.

**C**

Musical notation for measures 22-25. Measure 22 starts with a *f* dynamic. Measure 25 ends with a *mf* dynamic.

**D**

Musical notation for measures 26-27. Measure 26 starts with a *p* dynamic. Measure 27 ends with a *p* dynamic.

**E**

Musical notation for measures 28-29. Measure 28 starts with a *p* dynamic. Measure 29 ends with a *p* dynamic.

Synth 1

40 41 42 43 44

*f*

46 47 48

**F**

3 3 3

49 50 51 52

3 3 3 3

53 55 56 57

**G**

3 3 3

58 59 60 61 62 63 64 65

accel. rit.  $\text{♩} = 176$

*ff*

67 68 69 70 71

**H**

*ff*

Synth 1

**I**

73 74 75 76 77 78

**J**

81 82 83 84

*fff* *f*

2 3 3 3 3

85 86 87 88 89 90 91

*rit.* *p*

$\text{♩} = 124$

**K**

93 94 95 96 97 98 99

*mp* *rit.*

**L**  $\text{♩} = 124$

101 102 103 104 105 106

107 108 109

**M**  $\text{♩} = 124$

5 2 *rit.*

5 2

Synth 1

**N** ♩ = 124

123

124

125

**6**

**6** *ff*

♩ = 112

126

**O**

**4** **2** **6**

**4** **2** **6**



# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



♩ = 176

2 3 4 **A** 6 7 8 9 10 11 12

Musical notation for section A, measures 2-12. The score is in 6/4 time with a key signature of three flats. It features a piano accompaniment with chords in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano).

**B** 14 15 16 17 18 19 20 21

Musical notation for section B, measures 14-21. The score continues with piano accompaniment. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

**C** 23 24 25 **D** 27 28 29 30 31

Musical notation for sections C and D, measures 23-31. Section C (measures 23-25) features piano accompaniment with *mf* dynamics. Section D (measures 27-31) features chords in the right hand and a bass line in the left hand, with dynamics including *mp* and *mf*. A double bar line with a '2' above and below indicates a two-measure rest at the end of the section.

**E** 35 36 37 38 39 40 41 42 43 44

Musical notation for section E, measures 35-44. The score continues with piano accompaniment. Dynamics include *mp*, *mf*, and *ff*.

**F** **G** 57 accel. 4 rit. 3 ♩ = 176 65

Musical notation for sections F and G, measures 57-65. Section F (measures 57-60) consists of whole notes with durations of 9, 3, 4, and 3. Section G (measures 61-65) consists of whole notes with durations of 9, 3, 4, and 3. The tempo is marked as *accel.* (accelerando) and *rit.* (ritardando). The tempo marking ♩ = 176 is repeated at the end of the section.

Synth 2

H

67

68

69

70

71

I

73

74

75

76

77

78

J

80

81

82

83

84

85

86

rit. 87

88

89

♩ = 124

K

93

94

95

96

97

98

99

L

♩ = 124

101

102

103

104

105

106

107

108

109

M

♩ = 124

111

112

113

114

115

116



# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



$\text{♩} = 176$

**A**

3

*mf* *p* 6 *mf* 7 *p* 8 *p* 9 *mf* 10 *p* 11

**B**

12 *ff* 14 *mf* 15 16 *ff* 17 18 19

**C**

20 21 *f* 23 24 25

**D** **E**

7

*p* *mp* 35 36 *mf* 37 38 39 *ff* 40 41

**F** **G**

9 3

42 43 44 57 65

**H**

*ff* 67 68 69 70 71

**I**

73 74 75 76 77 78

**J**

8 rit. . . . . 2 2

$\text{♩} = 124$

87

**K** **L** **M**

6 2 10 5 2

rit. . . . .  $\text{♩} = 124$  rit. . . . .  $\text{♩} = 124$

**N** ♩ = 124      rit. . . . . **O** ♩ = 112      rit. . . . . ♩ = 112

**7**      **3**      **5**      **2**      **6**

# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



♩ = 176

**A** 3 8 9

**C** 4 **D** 8 **E** 11

**F** 9 **G** 3 accel. 4 rit. 3 ♩ = 176

57 65

**H** 6 **I** 7 **J** 8 rit. 2 2 ♩ = 124

87

**K** 6 rit. **L** ♩ = 124 2 **M** ♩ = 124 10 5 2 rit.

**N** ♩ = 124 7 rit. **O** ♩ = 112 3 5 2 6 ♩ = 112

Detailed description: This block contains six staves of musical notation for a percussion sampler. Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/4 time signature. The notation consists of horizontal lines representing drum patterns, with numbers indicating the number of beats for each section. Section A (3, 8, 9) and Section C (4, 8, 11) are in 6/4 time. Section G (9, 3) and Section J (6, 7, 8) are in 6/4 time. Section H (6, 7, 8) and Section N (7, 3, 5, 2, 6) are in 6/4 time. Section L (2, 10, 5, 2) and Section M (2, 10, 5, 2) are in 4/4 time. Section I (7, 8) and Section O (3, 5, 2, 6) are in 4/4 time. Section F (9, 3) is in 4/4 time. The piece includes various performance markings such as 'rit.' (ritardando), 'accel.' (accelerando), and specific tempo markings (♩ = 176, ♩ = 124, ♩ = 112). Measure numbers 57 and 65 are indicated at the bottom of the third staff.

# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



Percussive Soundscapes, LLC

♩ = 176

**A** 3 8 **B** 3 16 3 20 21

**C** 4 **D** Sizzle Cym 6 33

**E** 6 40 Bass and Gong 3 44 Bass and Gong **F** 9

**G** 3 57 accel. 4 rit. 3 65 ♩ = 176

**H** 6 **I** 7 **J** 8 rit. 87 ♩ = 124 2 2

**K** 6 2 **L** ♩ = 124 10 **M** ♩ = 124 5 2 rit.

**N** ♩ = 124 7 3 **O** ♩ = 112 5 2 6 ♩ = 112 rit.

# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



Percussive Soundscapes, LLC

♩ = 176

2 3 4 **A** 8

MarkTree

**B** 14 18 Bass Drum 19 20 To Tri. 21 Bass and Gong To Rack A

*mf* *mf* *f* *ff*

**C** 4 **D** Triangle 27 28 29 30

*mp*

31 32 33 **E** 39 5 5

*mf* *f*

**F** 9 **G** 3 57 accel. 4 rit. 3 65

**H** 6 **I** 7 **J** 8 rit. 87 124 2 2

**K** 6 rit. **L** 2 124 **M** 10 124 5 2 rit.

**N** 7 124 **O** 3 112 5 2 112 6



# The Grand Idea

Lake Minneola High School Marching Band 2016

arr. Derrick Shannon ASCAP



Percussive Soundscapes, LLC

♩ = 176

**A**

2 5 2

4 *mf* 10 *mf*

**B**

3 3

16 *f* 20 *f* 21 *mf*

**C** **D** **E**

3 8 5 5

25 *mf* 39 *f*

**F** **G** **H**

9 3 4 3

accel. . . . . rit. . . . .

♩ = 176

57 65

**H** Bass and Gong

6 8 8 2

*f* 67 *f* 68 69 *f*

**I** **J**

7 7 2 2

rit. . . . .

♩ = 124

87

**K** **L** **M**

6 2 10 5 2

rit. . . . .

♩ = 124

**N** **O**

7 3 5 2 6

rit. . . . .

♩ = 124

rit. . . . .

♩ = 112